

Vol I Issue V: Magic

Mar. 30th, 2025

Dirt Goblin Studios

# DARÓG, Volume I Issue V: Magic, Mar. 2025

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Cover Design: 'wait for me, will you?' by Hayden Wilkinson

Daróg is Dirt Goblin Studios' literary and arts magazine.

The magazine is comprised of original artist works selected and compiled by the editorial board.

K. Stalker: Art Director, Editor

Hayden Wilkinson: Lead Designer, Editor

Contributing Artists: <u>Hayden Wilkinson</u>, <u>Liam Vose</u> <u>Wilkinson</u>, <u>K. Stalker</u>, <u>Audrey Adamchak</u>, Kathryn Pena

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'a word you've never heard before'. Liam Vose Wilkinson, digital painting



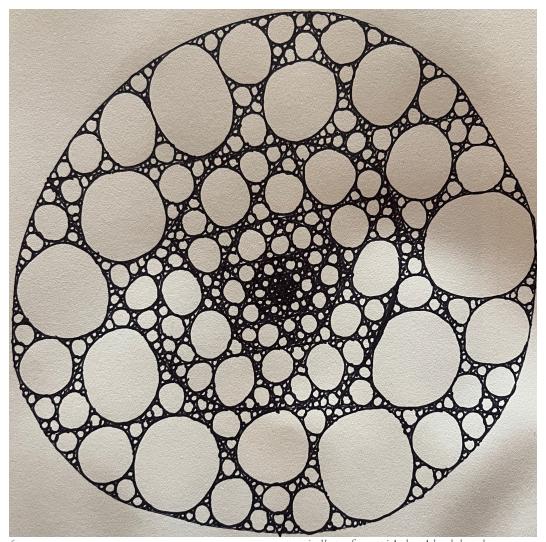


the hermit.

the tower.



"it creeps in at the edges". Hayden Wilkinson, digital photography



'pattern of energy', Audrey Adamchak, marker on paper





'a memory in green', Liam Vose Wilkinson, digital painting

light shifting through form sunsets rays dancing through clouds

creatures growing stretching upwards

towards the light searching for source

transient clouds flowing through a bright blue radiant sky

permeated by light grounded by darkness

an ephemeral being dances through the magical woods an ephemeral being dances through the magical woods

a small mammal rests along a perch

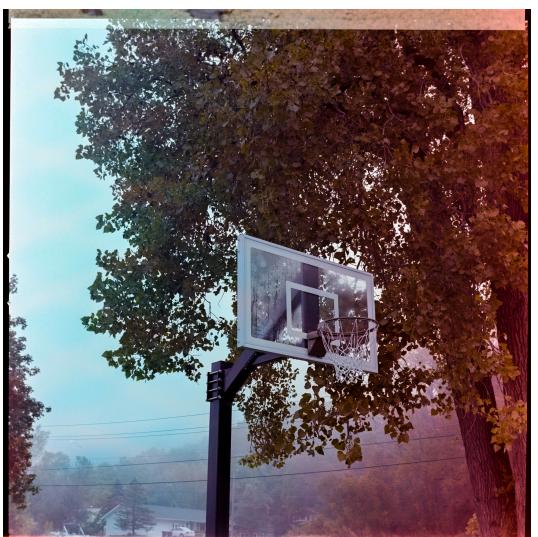
they find peace exerting ones space in the world

surviving throughout obstacles joyfully finding little moments

to play in samsara mind resting blissfully

in nirvana with loving awareness





i can still smell the heat. Hayden Wilkinson, film photography



compassion, Audrey Adamchak, oil paint on stretched emergency room blanket

My physical body determines a lot in my life, but it does not determine everything. My experiences, how I feel, and how I move all contribute to the magic of consciousness.

I am nonbinary. This is just another way to experience, feel, and move about the world. It is clear I cannot expect everyone to accepct me, but this is not required.

Magically, I keep moving on - riding out each new day with love in my heart.





cover for Beyond the Gate by Henry Crook Bird', Liam Vose Wilkinson, digital painting



'ancient', Kathryn Pena, digital photography



"i dream of housing". K. Stalker, ink on paper & digital photography



bear the weight. Hayden Wilkinson, digital photography



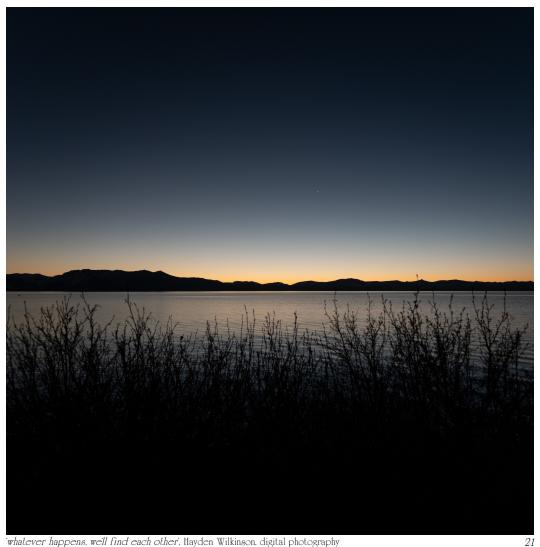
'flight', Audrey Adamchak, mixed-media collage, magazine and flowers



'portal', K. Stalker, digital photography



chickadee. Kathryn Pena, digital photography



# Contributors

# Hayden Wilkinson (they/them)

'wait for me, will you?' (cover)
'it creeps in at the edges' (pg. 5)
'i can still smell the heat' (pg. 11)
'bear the weight' (pg. 17)
'whatever happens, we'll find each other' (pg. 21)

#### Liam Vose Wilkinson (he/him)

'a word you've never heard before' (pg. 3) 'a memory in green' (pg. 8) 'cover for Beyond the Gate by Henry Crook Bird' (pg. 14)

#### K. Stalker (they/them)

'truth or consequences' (pg. 4) 'nonbinary' (pg. 13) 'i dream of housing' (pg. 16) 'portal' (pg. 19)

## Audrey Adamchak (they/she)

'pattern of energy' (pg. 6) 'light' (pg. 9) 'compassion' (pg. 12) 'flight' (pg. 18)

## Kathryn Pena

'kingdom' (pg. 7) 'reflection' (pg. 10) 'ancient' (pg. 15) 'chickadee' (pg. 20)

