

Vol I Issue X: Fantasy

Λugust 31st, 2025

Dirt Goblin Studios

DARÓG, Volume I Issue X: Fantasy, August 2025

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Cover Design: 'it all starts with water' by K. Stalker & Hayden Wilkinson

Daróg is Dirt Goblin Studios' literary and arts magazine. The magazine is comprised of original artist works selected and compiled by the editorial board.

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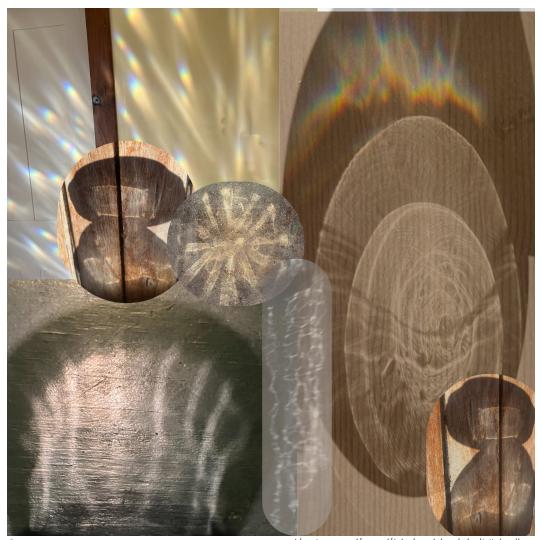
fantastical present, Audrey Adamchak, text on watercolor



crystal lake. K. Stalker, oil pastel and digital

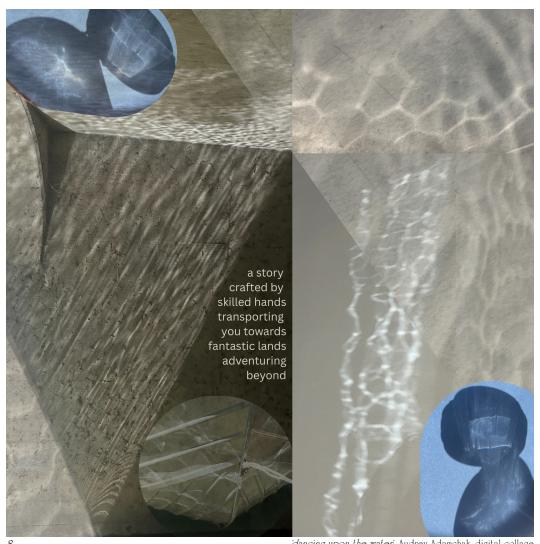


'green world'. Hayden Wilkinson, digital photo



dancing upon the earth, Audrey Adamchak, digital collage





dancing upon the water. Audrey Adamchak, digital collage



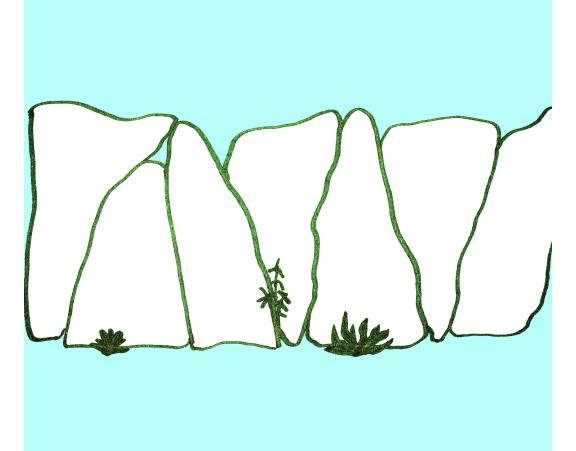


ace of cups.

the magician.









hope, Audrey Adamchak, watercolor



'trip'. K. Stalker, oil pastel and digital

A flash of light. A peal of thunder beyond imagining. A drop of blood in a vast ocean, and a shadow deep enough to swallow worlds. It gnaws at the edges of this place, you know. Growing silently in the deep, forgotten places. Eyes without number, and an insatiable hunger. Gnawing, gnawing, gnawing at the roots until it's all gone.

Seven shattered chalices, a gleaming sword. A love greater than imagining, and blood pouring out like wine. Even gods cannot outrun their sins, after all. A tomb of stars and a field of wheat in the autumn sun. The quiet places tell bold stories; can you hear the land draw breath? It will murmur to you the tales of old, if you take care to listen. The Sculptor. The Gardener. The Priestess. The Thief. Their stories are in the hush of aspens' leaves, and the waves on the shore, and the newfallen snow. But their time has passed, and the stories are just a whisper now; nearly ready to be re-written.

Were you there? On the day the world broke, I mean. It amazes, how quickly a small decision, made out of love, can change everything. The surf meets the shore again, and another chapter is written.

