

An abstract, flowing graphic in shades of teal and blue, resembling a ribbon or a stylized wave, set against a light teal background. The graphic has a textured, almost liquid appearance with darker blue and black undertones.

daróg

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Cover Design: *'Palestine'* by Kelsey Stalker

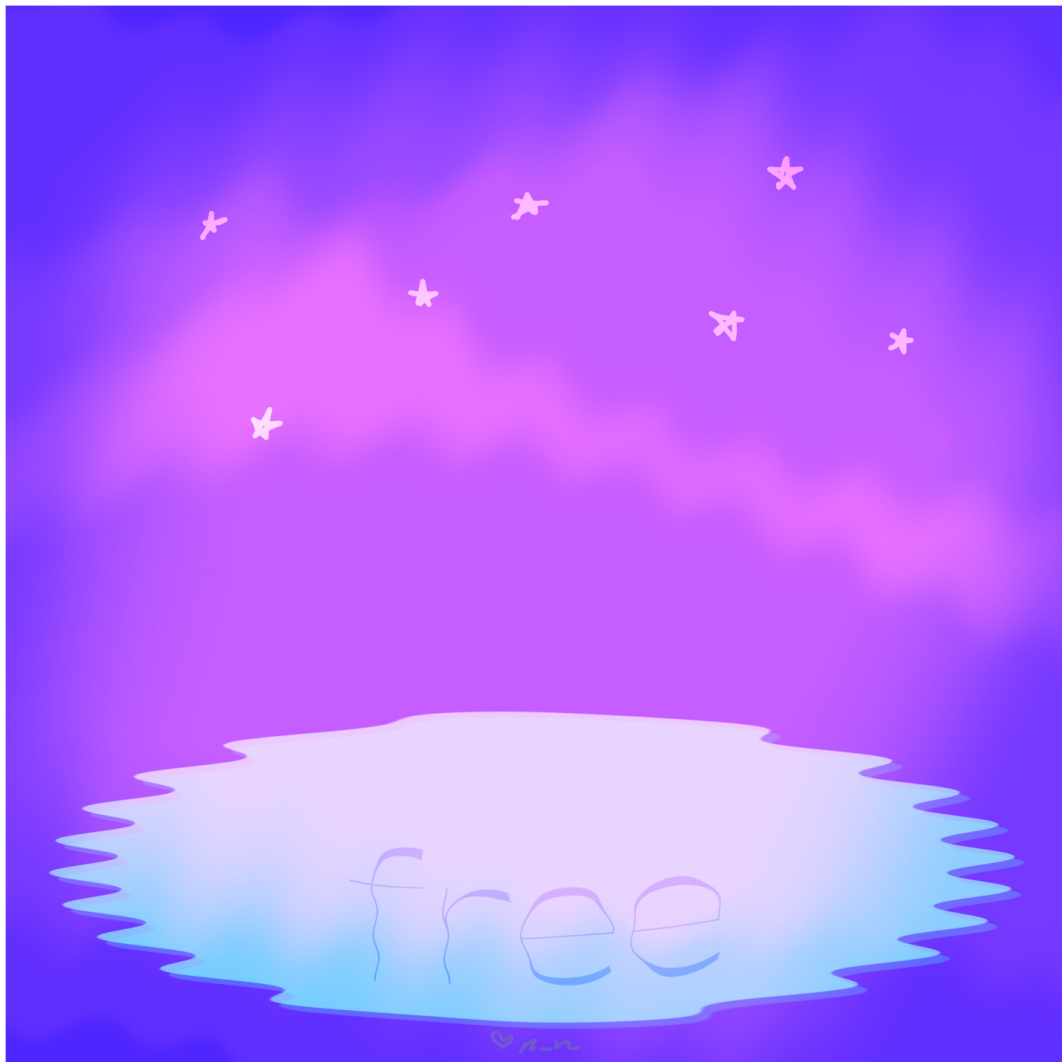
Daróg is Dirt Goblin Studios' literary and arts magazine.
The magazine is comprised of original artist works
selected and compiled by the editorial board.

Kelsey Stalker: Art Director, Editor

Hayden Wilkinson: Lead Designer, Editor

Contributing Artists: [Kelsey Stalker](#), [Hayden Wilkinson](#)

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'balance', acrylic on canvas



saoirse, to tend our gardens

saoirse, to care for those we love

saoirse, to breathe the open air

to hear the streams run and birds sing

we were sold lies that freedom has a cost;

that ours is worth more, no matter who has to pay

saoirse, for a few

saoirse, over mountains of broken bodies

saoirse, on the backs of those we deem unworthy

six generations since they sold my grandfather off a ship from Dublin;

six generations since he bought his freedom with the blood of the Shawnee

I am the seventh, and I cry out—

saoirse do chách, or I am not free





free is the wind
as the mist and the sea.
ah, to be both free and
connected... the primordial
urge to exist in harmony.



Contributors

K. Stalker

'cover of 'escapism'/I'd rather be free'

(pg. 3)

'balance' (pg. 5)

'golden' (pg. 8)

'harmony' (pg. 10)

Hayden Wilkinson

'hoarfrost IV' (pg. 4)

'inversion layer I' (pg. 6)

'freedom for all' (pg. 7)

'watercolor dream' (pg. 9)

